

K S O R

Guide

TO THE ARTS

JUNE 1989

1250 Siskiyou Blvd., Ashland, OR 97520. (503) 482-6301







Bridham

Part of the view at Shores Acres – 13

Cover by Ken Parkhurst & Associates, graphic artists for Oregon Shakespeare Festival

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1250 Siskiyou Blvd., Ashland, OR
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T O T H E A R T S

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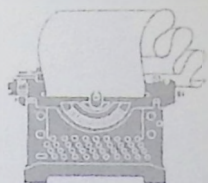
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FROM THE DIRECTOR'S DESK

Arriving on the AM Band



Recently we filed applications with the Federal Communications Commission to accept the transfer of the license of the AM station known as KDOV, which operates at 1230 AM, to our network of stations.

Perry and Peggy Atkinson, owners of KDOV, are in the process of purchasing the facilities of another AM station in our area which operated at 1300 AM and formerly was known as KHUG (AM) until it went off the air several years ago. When that purchase is completed, the Atkinsons will transfer their old call sign, KDOV, to their new station operating on 1300 AM. And that leaves the 1230 AM frequency available.

Enter the Atkinsons. Instead of selling the old KDOV equipment and license, they approached Southern Oregon State College and asked if we would be interested in accepting the station as a donation. As Perry put it: "We are pleased to make this contribution to Southern Oregon State College knowing this contribution will enable radio station KSOR to continue to serve the community with its programming and as a training facility for those who choose to make a career in broadcasting."

The gift represents the largest single private donation we at KSOR/Jefferson Public Radio have ever received. Donating the station to us is an extraordinary and impressive statement of the Atkinsons' faith and interest in our ability to enrich the lives of our listeners with news and cultural offerings. We are extremely grateful to them and look forward to the opportunity the acquisition of this station affords.

Acceptance of this gift is subject to ratification by the State Board of Higher Education, our licensee. And the FCC paperwork authorizing the transfer will take several more months to secure final approval. So it is unlikely we will actually be broadcasting on the 1230 AM frequency until late in the summer. However, we are excited at the prospect.

On the technical side we should point out that this AM frequency has 1,000 watts of power which means the signal is usefully available in most of Jackson County. It will therefore not be a service which will be available to our more distant listeners. However, unlike many AM stations this frequency is good for 24 hours a day.

Along with the station license, the Atkinsons have donated the station transmitter, tower, transmitter building and the associated transmission equipment.

At the outset it is unlikely we will seek to do much more than simulcast KSOR on the AM station. Our goal, however, will be to provide an augmented program service without any substantial increase in our total operating costs. The utility cost to operate the AM transmitter is reasonably low so we believe that if we can offer some programming we already carry, but at different times, we can provide Jackson County residents with a useful choice. And there is certainly a tremendous amount of programming available nationally for which no single station could possibly find enough air time. So we believe there is an abundance of programming available at little or no cost which would be useful to provide our listeners.

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KSMF, Ashland/Medford 89.1FM
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with translators in service at:

Bandon	91.7
Big Bend, CA	91.3
Brookings	91.1
Callahan	89.1
Camas Valley	88.7
Canyonville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
D. Indian-Emigrant Lk.	88.1
Ft. Jones, Etna	91.1
Gasquet	89.1
Gold Beach	91.5
Grants Pass	88.9
Happy Camp	91.9
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sixes	91.3
LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsmuir	88.3
Merrill, Malin, Tulelake	91.9
Port Orford	90.5
Parts P. Orford, Coquille	91.9
Roseburg	90.5
Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

In order to keep our operating costs low, we are looking into purchasing a used broadcast automation system to operate the AM station. Our major concern at the moment is where to house the equipment in our already cramped quarters.

Of course a major advantage of this AM station is the opportunity to present programs to listeners who either don't have an FM radio or who live in areas which are not easily penetrated by our existing FM signals.

A sign-on date for this new service is yet to be determined. Even the call letters for this new station are yet to be selected.

However, as we begin offering program services on the AM band, we enter a new, more diverse era of public radio programming opportunity.

Thanks to Perry and Peggy Atkinson for making it possible.

— Ronald Kramer
Director of Broadcasting

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for
your
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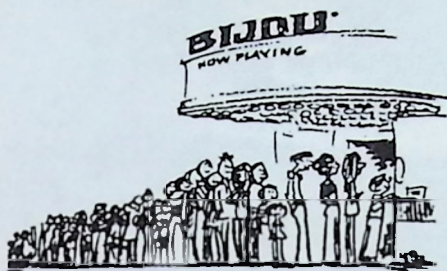
EDITOR'S COLUMN

With this edition of the *Guide*, we begin a new process. Laurel Communications informed us in April they were losing their typesetter and would no longer be involved in the *Guide*. I was sorry to hear it; they have been faithful friends and invaluable helpmates for the *Guide* for many years, and though I have personally been working with them for only a few months, I know I will miss them. I and Mary Jo Heidrick, who does such a good job with our layouts, will now be working closely with our new associate, Cheryl Perry. Cheryl joins us with 15 years of combined experience in design, layout, typography, production and photography.

This change has brought with it more than a change of personnel; it has brought a change of equipment, too. Cheryl, who has been designing and creating publications with a Macintosh II computer system for over two years, will move us into the modern world of desktop publishing.

So, just as I am settling comfortably into my niche as *Guide* editor, I am thrown into something new. Though learning new technology is not my forte, switching to a desktop publishing system for the *Guide* may make my job easier in the long run. I recently received a Mac II for my journalism classes at Rogue Community College, and once I learn the system, I think I may find that interfacing with Cheryl on our two Macs will open for me the doors of a high-tech world I have so far merely seen through the window.

— Diana Coogle
KSOR Guide Editor



TORCH SONG TRILOGY

— by *Thomas Ormsby*

Now here we have a motion picture of a rather different sort, dealing with a subject that has, for the most part, been avoided by Hollywood, except for a few recent releases. Male homosexuality is a topic that most producers have been loathe to touch.

In "Torch Song Trilogy," the main character is a New York drag queen, flamboyant to excess, yet possessed of little guile, wanting only that most elusive of commodities, a steady sleeping partner. His name is Arnold Beckoff (played by Harvey Fierstein) who, raised under the wings of a powerful mother (portrayed by Anne Bancroft) found his identity polarized to the feminine very early in life. He loved to dress up as a woman ever since childhood, carrying the love of female impersonation into his adult life, turning it into a professional stage career.

Early in the story, while visiting a gay bar, he meets Ed, a gentle Joe College type who whisks the painfully shy Arnold off his feet and into the sack where they remain on and off for several

years, punctuated only by Ed's simultaneous love of, and affair with, a special and most understanding woman. During one of these lapses, Arnold is befriended by another young man he meets named Allan (played by Matthew Broderick) and the two set up house for several years, till Allan is killed by gay-bashers in a back alley brawl.

The total lack of excess to this movie, especially in these crucial scenes is to its lasting credit. It would have been easy to play up the maudlin side of this story, but it was presented with such sympathetic brevity as to be even more powerfully effective.

Allan's death is played only to the point of showing us the violence that gay men face at the hands of some of their more insecure straight counterparts. We see that violence only briefly in this film, as a reminder . . . and as a means to illustrate how emotionally attached men can become to each other.

There will be many who will choose not see this movie because of its subject matter. Homosexuality tends to be marked as the worst of sins, usually by people who fail to recall that God destroyed many cities for adultery, idolatry and profaning the sabbath just as surely as he destroyed Sodom and Gomorrah.

So, it may not be a bad idea to see "Torch Song Trilogy" just in case it might instill a sense of better understanding and perhaps a bit of that rarest of human traits . . . compassion.



The Oregon Shakespearean Festival's Elizabethan Stagehouse was designed by Richard L. Hay, and dimensioned after London's Fortune Theatre (of 1599). Architect: Jack Edson Photo: Hank Kranzler

Much ado all over the world

— by Kim Kalapus

For the early actors of the Oregon Shakespeare Festival, rehearsals sometimes embraced a camp-like atmosphere. "On cold June nights," reminisces Angus Bowmer, founder of the Festival, "a cheerful campfire was built in the center of the weed strewn slope, and a camp pot of coffee helped to carry us through the evening rehearsals. Afterward we sat around the fire, told stories, and sang."

That slope is no longer weed-strewn, and the campfire is no longer the center for stories and

songs, but that pot of coffee still carries actors through evening rehearsals, and stories and songs are still a part of the spirit of the Festival company. That company has already opened the 1989 season of the Oregon Shakespeare Festival with six fine productions; five more will open in June and July. Those five plays take audiences to far-flung corners of the world from England to Italy, from South Africa to the Soviet Union; they range from a forest setting to the tundra, from the 16th century to the 20th. Each promises an evening or afternoon of theatre at its best in Ashland.



Christopher Briscoe

Pat Patton, director of
*Much Ado
About Nothing*

Love, laughter and treachery weave a tangled tale in *Much Ado About Nothing*. OSF's eighth production of Shakespeare's sprightly comedy inaugurates the outdoor season on June 16. The romantic adventures and misunderstandings which occur between two very different couples mirror, with precision and humor, the joys and tribulations of being in love.

Beatrice and Benedick are the more vocal couple. Lonely and spirited, each seeks to hide longing for the other beneath a barrage of barbed witticisms. They are brought together when Hero and Claudio, their more decorous counterparts, are separated by a treacherous plot which succeeds in defaming Hero. All four must find their way through a maze of deceit and slander. However painful and dark their paths, each is finally rewarded by the attainment of an intimacy which can only be brought about by emotional maturity and understanding.

Darkness is only part of the picture. Shakespeare introduces some of his funniest characters in this play, including the constable, Dogberry, whose linguistic atrocities predate those of Mrs. Malaprop. Provincial though the constable and his men may be, they are the ones who succeed in restoring order.

Much Ado About Nothing is directed by Pat Patton, whose comic flair is well known to Ash-

land audiences. The cast includes John Pribyl as Benedick, Demetra Pittman as Beatrice, Derrick Lee Weeden as Claudio and Deena Burke as Hero. Paul Vincent O'Connor appears as Dogberry. *Much Ado About Nothing* will run through October 1 on the Elizabethan Stage.



Christopher Briscoe

Sir John Falstaff (Paul Vincent O'Conner, l.) and Prince Hal (Marco Barricelli, r.) in *Henry IV, Part One*

Opening for June 17, *Henry IV, Part Two* continues the War of the Roses cycle begun with *Richard II* and last season's popular *Henry IV, Part One*. At issue in this play is Prince Hal's growing disgust with his life amid the debauch of Eastcheap, with its pubs and wenches—and the knowledge that he must one day become king in a court whose hypocrisy he also despises.

"The characters must make choices in the play—this makes it interesting because there is a need for a cleansing new order, for

change. Politics and personal struggles are central," says Henry Woronicz, who directs the saga. Although there are no battle scenes in the play, the political conflict is centered around the civil war for the throne of England. If Hal achieves the throne, order may be restored in a kingdom which has grown increasingly diseased since the overthrow of Richard II by Hal's father, Henry Bollingbrook, King Henry IV.

Woronicz describes his concept for staging the play as a group of Shakespearean actors



Henry Woronicz,
director of *Henry IV,*
Part Two

would have performed in the provinces four centuries ago: "To the Elizabethans, this was part of their recent history, much as if we today were doing a play about the Civil War, or the Kennedys."

"This will be a very company-created piece," says Woronicz, "with the flavor of Elizabethan style, much like the *Greenshow*" (the music and dancing presented before each evening's performance on the outdoor stage).

Marco Barricelli, last season's Hal, will again portray the errant Prince, and Paul Vincent O'Connor returns to play his foil and surrogate father, Sir John Falstaff, now aging and forced to accept melancholy truths about his irresponsible actions. Most of the remainder of the cast (18 in all) will play several roles apiece.

The Two Gentlemen of Verona, Shakespeare's early comedy of friendship and courtship, opens June 18. Bill Cain directs this play, which he says is "about youth . . . a very passionate time, a time of thinking one will live forever and a time of discovering limits—the age of infinite possibility."

The Two Gentlemen of Verona focuses on the entanglements of two best friends: the trusting Valentine and his more immature counterpart Proteus, who plots to steal the heart of his friend's beloved Silvia. When the men travel from Verona to Milan, Proteus' forgotten love, Julia, follows the men, in disguise, and a battle of romantic tactics is underway.

It is a story of betrayal and healing, told in a charming fashion with moments of what Cain terms "epiphanies," or explosions of energy. These are supported by the play's design elements, which reflect a playfulness and whimsy suggestive of a fairy tale. Music will enter the action for much of the play, as it did for Cain's music-hall *Twelfth Night* last season.

Peter Kjenaas plays Valentine, Mark Murphey takes the role of Proteus, Michelle Morain is Silvia and Terri McMahon plays Julia.

■ ■ ■

"They were throwing stones at something much bigger than that:



Bill Cain, director of
Two Gentlemen
of Verona

Christopher Briscoe

you—your life, your beautiful light-filled glittering life,” a friend tells Miss Helen in Athol Fugard’s *The Road to Mecca*. Miss Helen is an elderly recluse living in a small South African town. Neighbors view her with suspicion because she fills her yard with fantastic sculptures made of cement, broken glass and whatever other materials she can find to shape her dreams. Her house she fills with candlelight and reflective surfaces. “This is my world,” she says. “I have banished darkness from it.”

Despite her efforts, however, shadows intrude. Miss Helen’s work makes her a target of neighborhood hostility; her advancing age makes her an object of concern for those who care about her. Marius, the village pastor, would like to see her enter an old-age home while Elsa, a young social worker, argues on behalf of Miss Helen’s independence. Caught between their conflicting desires, Miss Helen decides for herself. Her choice strikes a courageous, loving balance between darkness and light.

The Road to Mecca opens July 7 at the Black Swan. Marie Livingston will play Miss Helen, Richard Elmore is Marius and Grace Zandarski appears as Elsa. Jerry Turner directs.

■ ■ ■

The final play to open during 1989 is *Breaking the Silence*, directed by Libby Appel. “Set on a train, this play is about distances travelled—emotional as well as physical transformation,” says Appel, who goes on to describe the intriguing situation of Stephen

Poliakoff’s play. “Encapsulated in a single carriage for four years, traversing the Russian wilderness, the Pesiakoff family breaks the silence and begins to communicate with one another. Nikolai Pesiakoff, ensconced in his private (yet international) race to break the silence of the movies – to invent ‘talkies’ – wakes up one day to discover that his wife, his son and his ‘second chamber maid,’ Polya, have evolved new ways of thinking, feeling, and relating.

“*Breaking the Silence* is about courage and strength in the face of change,” Appel says. “The Pesiakoffs, forced to leave their house during the Revolution, are ultimately exiled from the land of Russia. As Americans, we can all look back to a time when our families were forced to make the momentous and wrenching decision to emigrate—to begin anew in a strange and unknown place.”

Henry Woronicz, this season’s Cyrano de Bergerac, plays the patriarch Nikolai, and Demetra Pittman is cast as his wife, Eugenia. Michael Edwards plays son Sasha, through whose eyes this production sees the events of the play.

The Festival’s outdoor celebration of theatre plays through October 1, and the indoor productions continue until the end of October.

Kim Kalapus collaborated with Beth Bardossi in writing this article. Both work in the Audience Development and Communications Office for the Oregon Shakespeare Festival Association, in Ashland.

SLATE



— by *Deborah Colette Murphy*

When we think of slate we often think of screeching chalk across blackboards or perhaps the roofs of old houses. In the small rural community of Takilma, Christina creates works of art in slate.

It is an unusual medium, yet it is one that has been used for centuries. The Egyptians were using slate in their sculptures in 3000 B.C. It is such an enduring material that those pieces are in good condition today. Its durability also makes it a challenge.

WORKS

BEYOND BLACKBOARDS



To create her designs, Christina uses hand tools made especially for her by Jim Rich, a local blacksmith. Christina describes them as tools to last a lifetime.

The irregular shapes of the stone slabs are often incorporated into the composition. Sometimes they define it by abruptly creating a sharp edge. The depth and smoothness of the sculptures are inviting to the touch. It is hard to resist running one's fingers along the outline of a giant flower or to trace a mountain ridge.

Christina's style has evolved through the years. Earlier works are almost line drawings etched on the slate. Her

later works carve deeper into the stone and are more three dimensional. Her motifs are mainly figures, flowers and landscapes. The images hint at forms leaving the imagination to interact with them. Reality is implied; fantasy is inspired.

Since slate is so everlasting and versatile the pieces are used in a variety of settings. Some are hung on walls like paintings or tapestries. Some have been incorporated in architectural designs in hearthworks



Christina elicits from her environment. In New York City she worked as a commercial artist. In the country she sculpts stone. She came to this area to find a different way to express her talents, her self. In these stone sculptures she has managed to do just that.

and cornerstones. Others have been inlaid as tabletops or serve as garden sculptures. The larger pieces are massive and weigh several hundred pounds; the small ones are compact armloads.

The Slateworks Studio is attached to Christina's living space but the two really overlap. One couch is covered with sheets and sheets of sketches. One wall is papered with long scrolls of drawings, the design from a mantelpiece. A large sturdy wood table dominates the room. Its surface is covered with books and a work in progress. It faces a wall made entirely of large stones. A small landscape sculpture rests nonchalantly on a stone shelf.



Deborah Colette Murphy lives in Cave Junction and has written a language arts series for children, Creative Creatures. She has been a teacher for fifteen years. Slatework photos provided by: Patricia Kenny

Landscape Art on the Oregon Coast

by George Guthrie

The Coos Bay-North Bend area of Oregon's south coast may be well known for its lumber and fishing industry, but only a few miles from the busy commercial/industrial area is one of the state's "best kept secrets" for year-round beauty and serenity - Shore Acres. Once the grand



Brigham

SHORE ACRES

private estate of pioneer lumber baron and shipping tycoon Louis Simpson, Shore Acres is now a state park attracting thousands of visitors annually as a masterpiece of landscape art.

While Simpson's huge cliff-ride mansion has disappeared, the natural beauty that attracted him nearly a hundred years ago still remains. The ocean still surges around the cliffs and reefs of the headland Shore Acres occupies, sometimes gently lapping in summer's calm or surging high over seventy-foot embankments to

drench winter storm watchers with the much photographed "Shore Acres Waves." As Mr. Simpson once enjoyed the view from his home, the modern visitor can look out from the Observation Building that occupies the same site and see the traffic of the open sea, from migrating grey whales to huge cargo ships bound for ports throughout the world. Nearby hiking trails lead down to sheltered coves with sandy beaches for play or tide pools and sea caves to explore.

To find the "heart" of Shore Acres you have to turn away from the ocean, its salt spray and wind, and go inland a few hundred yards through tall spruces and cypresses to Mr. Simpson's masterpiece - the gardens of Shore Acres. Created by the old estate's gardeners and restored by the state are five acres of trees, shrubs, and flowers that combine the formal elegance of the "English" garden with its broad, manicured lawns and colorful flower beds framed in carefully clipped windowbox hedges to the more subtle, subdued green

coolness of the Oriental pond area. Years ago Simpson brought plants from all over the world for his garden, and today visitors can admire "monkey-puzzle" trees

Bridgman



and fuchsias from South America, "red-hot poker" from South Africa and "cabbage palms" (actually a giant yucca) from New Zealand. Some of Mr. Simpson's original plants are still growing well - two huge Monterey Pines from California are probably the largest specimens of their kind in the state. Like most other gardens, summer is prime time at Shore Acres - with over 12,000 annuals (marigolds, pansies, chrysanthemums to name a few) filling the beds along with 700 rose bushes (including brand new All-American Rose Selection award winners) and dahlias of all sorts from miniature "pom-poms" to giant "dinnerplates," creating a collage

of color and fragrance from June through September. Earliest spring starts out with crocus and accelerates through daffodils and tulips to finish with a flourish of azaleas and rhododendrons for Mother's Day.

During the Christmas season, the gardens "bloom" again in a special way. Since 1987, the "Friends of Shore Acres" (a local volunteer group) has put on "A Shore Acres Christmas," illuminating the garden with thousands of Christmas lights and filling up the original cottage with turn-of-the-

century furnishings and decorations. Last year more than 20,000 visitors came to the "open house" and enjoyed what has already become an "instant tradition."

The "Friends" in cooperation with the state park staff have events planned for this summer as well, such as garden tours and interpretive exhibits on Mother's Day (for rhododendrons) and Father's Day (for roses) as well as tide pool tours at nearby Cape Arago.

Yet, regardless of the time or the event, Shore Acres with its gardens and seascapes, its combination of human design and nature's art, remains a place of beauty and interest for all seasons and all reasons.

George Guthrie, a former assistant news director for KSOR, is now landscape maintenance supervisor (head gardener) at Shore Acres State Park.



BRITT PERFORMERS INSPIRE AND INSTRUCT YOUNG STUDENTS

— by Kathleen Davis

A phone call from Sherry Kloss, world-renowned violinist and master teacher, broke into the kitchen heat of an August afternoon as I put together the last details of Britt's 1988 Summer Chamber Music Workshop.

"I have Isaac Miyakawa here" she said. "He's arrived for the Chamber String workshop and needs a place to stay."

I mentally checked the number of empty beds and full gallons of milk at our house and quickly replied that yes, we had room. Chun To, a Britt Festival musician from Seattle staying at our home, was eager to meet Ms. Kloss, so he and I climbed into a car whose steering wheel was almost too hot to touch and wound our way to Kloss's splendid and breezily cool Ashland hilltop retreat. Enjoying the spectacular view was a black-

Photograph above from left to right: Andrews Duckles, Corvallis; Joel Judy, Grants Pass; and Isaac Miyakawa, Waldsport.

haired, brown-eyed, 16-year-old boy holding his violin case, his sleeping bag at his feet and his baseball glove next to his duffel bag on the dry ground, and I knew I would add a welcomed houseguest to our summer list.

After a short consultation with Ms. Kloss, he cheerfully tossed his gear into the trunk, and we drove back down to Medford into the afternoon heat. As soon as we showed Isaac his room and appointed towels, he headed across the street to shoot baskets with the neighborhood boys at the park. The Britt Music Workshop had added another young violinist to his Southern Oregon home.

In picturesque Jacksonville, just 10 minutes from Medford and 20 minutes from Ashland, Britt Festivals, the Northwest's first music festival, has offered a variety of outstanding music and dance performances at its outdoor pavilion for 27 years. In recent years the Britt Festival has expanded its program to offer Britt Arts Training, utilizing the expertise of visiting performers along with some visiting faculty.

Isaac is grateful for that, as his home is in Waldsport, Oregon, and his opportunities to play and practice with other especially talented young musicians are few. Isaac is one of the many music students who have been inspired by the expert teaching of the Britt Festival faculty, who come from all parts of the United States to play, teach, and perform for the Britt Festivals.

Britt's music director, James DePreist, heartily endorses expanding the Britt Festivals to include the Britt Arts Training program, with the urgent dictum that it "always provide the very best in music education. Don't do it halfway," he once urged the Britt Board. "Give students only inspiration and first-class instruction."

The Britt Administration is convinced that this summer's workshop program does just that. Presented in cooperation with Southern Oregon State College's Department of Continuing Education and further supported by Jacksonville School, Britt's community education partner, Britt has contracted with another group of enthusiastic and dedicated faculty members for these workshops, including music educators from throughout the Northwest.

The summer's workshops are divided into two sections: a Jazz Workshop and a Chamber Music Academy. The Jazz Workshop will take place June 25 to July 1. Gene Aitken, noted jazz performer and educator who also performs with the Britt Festival Orchestra each August, will direct an intensive 6-day jazz workshop during Britt's first Jazz Festival. The faculty of the workshop includes Steve Owen, saxophones; Peter



Iris Dunaway (front) and Briana Smithers

Huffaker, electric and acoustical bass; Skip Wilkins, piano; Tom Morgan, drums; and David Glenn, trombone and brass. This group of outstanding and experienced performers will also open the Ahmad Jamal concert July 1.

The workshop will include a ticket to the Jazz Festival's opening performance, the Maynard Ferguson Big Band concert featuring High Voltage and the Big Tiny Little Dixieland Band.

Another lively combination of music studies taking place July 30 - August 5 is partly the fruition of a dream Sherry Kloss has long held: to have a challenging and stimulating Chamber Music Academy in Southern Oregon, giving students the opportunity to perform in small groups offering close personal contact with Britt Festival Musicians, both orchestra members and soloists. The Chamber Music Academy this summer builds on the popular and successful Chamber Brass and Chamber Strings held in August of 1988.

This year the Academy will expand to include a Vocal Chamber Music Workshop, directed by Lynn Sjolund, as well as a Chamber Winds Workshop, directed by the Portland State University group, Trio Viento. In addition, the University of Oregon Brass Quintet will coach the Chamber Brass Workshop, and Sherry Kloss and Thomas Megee, Oregon State University cellist, will coach the strings. A full youth orchestra will perform on the Britt Stage August 5, and George Stelluto, James DePreist's assistant conductor, will lead some full orchestra rehearsals. Britt orchestra musicians will also lead sectionals and act as guest faculty.

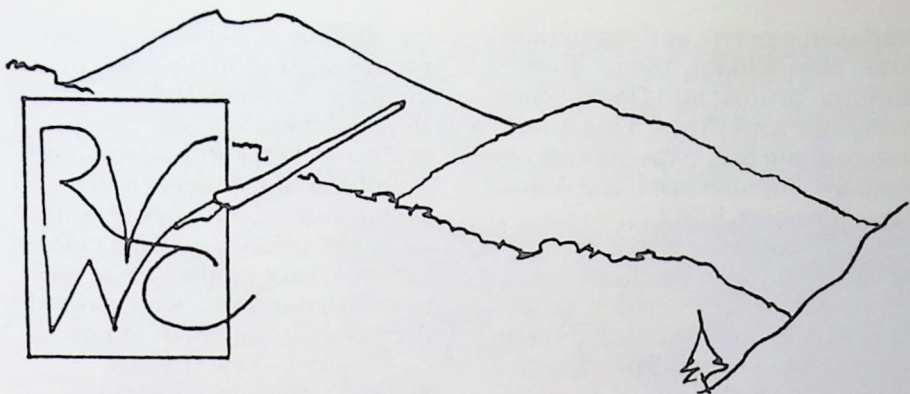
KidSing, a weeklong children's chorus workshop designed for unchanged voices and directed by Doris Sjolund, will also take place in the mornings July 30 to August 5. Sjolund was director of the Rogue Valley Children's Chorus and 549C music specialist before taking a leave of absence to join her husband, Lynn, who is now Director of Choral Music at Loyola University in New Orleans. Sjolund's enthusiasm about children's chorus is infectious, and before she left the Rogue Valley, the Children's Chorus included at least 70 young voices.

The cost of KidSing is \$50 while the cost of the week-long Jazz and Chamber Music workshops is \$195 with college credit available to qualified students. Dorm housing is available to out-of-town students for \$120, including meals. A greatly reduced dorm fee is available to college students who are able to act as counselors. Chamber Music Academy students must include a teacher recommendation.

Some scholarship funds have been provided through a variety of groups eager to support young musicians who could not otherwise afford these programs. Students should write or call the Britt Festival Office, P.O. Box 1124, Medford, OR 97501, (503) 779-0847, for information and scholarship applications.

Britt Festivals hopes that Isaac Miyakawa and many like him will continue to participate, to be inspired, and to further their music education through Britt Arts Training programs.

Kathleen Davis is Arts Training Director for the Britt Festivals and writes frequently for the Guide.



A Rogue Valley Writers' Conference

The natural thing to do

— by Doreen E. Walsh

Oregon has a heritage of literary energy, and today a growing list of nationally and internationally known writers have chosen the Rogue Valley as home. Before retiring from publishing, William Decker was personally responsible for discovering the novel *Ordinary People*, which Robert Redford made into the Oscar-winning movie. Jack Fincher, who is widely read in *Smithsonian*, has been honored as Magazine Writer of the Year of 1988 by *Reader's Digest*. Kevin Cooney and Linda Alper co-write the best-selling *Class of '88* series for *Scholastic*. While best known for *The Only Texas Cookbook*, Linda Eckhardt has just finished, with co-editor Linda Fithian, an anthology of stories by adult children of alcoholics, *The Truth About Christmas*.

Not only are new writers moving into the area, but also an impressive list of long-term residents have become prominent. Dean Ing's best-selling novel *Blood of Eagles* has been seen in airport stores throughout the nation.

Sandra Scofield's novel *Gringa* is just out at the same time that she's been awarded a \$20,000 writing fellowship from the National Endowment for the Arts.

What does one do with so many writers? Herman Schmeling, chair of the English Department at Southern Oregon State College, looked at this impressive list of outstanding writers in the Rogue Valley and decided it was about time for a writers' conference here. He became the driving force behind the Rogue Valley Writers' Conference to be held this July at SOSOC.

Schmeling and co-directors Lawson Inada and William Decker hope to establish the Rogue Valley Writers' Conference as an annual event at SOSOC. They have every reason to be enthusiastic about its success. Decker, a Western writer and retired publisher who has taught in just about all the big writers' conferences in the country, believes that with so many culturally-oriented visitors attracted to this area and with the local literary talent to draw on, Ashland is "a natural location" for a conference of this magnitude.



William Decker

The conference schedule is an exciting five-day program of workshops and forums, each exploring the experiences inherent in a given field of writing.

Participants can take the morning sessions which will be workshops in poetry and prose writing and/or the afternoon sessions of lectures and forums. The format provides an arena of instruction from a wide range of successful authors, and as Inada says, the conference should appeal "not only to the aspiring or published writers but to anyone interested in the workings of literature and the publishing industry."

A nationally known poet himself, Inada, who is also in the English Department at SOSC, will be teaching the poetry workshop. During his ten years as professor of English, he has attempted "to bring out the poetry that is in each person." The prose workshop will be taught by Decker. His thirty years' experience as a publishing editor adds to his ability to stimulate his students to explore all aspects of writing.

The afternoon forums will introduce the areas of mass-market, non-fiction, dramatic, "category," and young adult books. Each forum will begin with and then be joined by a wide variety of these authors of "ours," each with the ability, craftsmanship and marketing sense to be successful in his or her field. Con Sellers, with 250 novels under his own belt, has at least twenty-five students like

Stephanie Bartlett, who are publishing popular fiction. Diana Coogle's "essay a day" experiment and her conviction that her life is "a good story" led her through seven years of KSOR commentaries. As playwright, critic and poet, Alvin Reiss combines fields to bring alive his "stories performed before people."

To Bill Decker the strength of the conference lies in its common focus in language. "The knowledge gained from each category is interchangeable," he says. "Poem or essay, novel or cookbook, you are still dealing with the language."

Those eager to learn and those ready to publish will be stimulated by the arena of authors gathered for the Rogue Valley Writers' Conference 1989. There is an interesting combination of practical realities and personal thrills in choosing writing as a career.

"Writing it was like doing it again," explains Robin Carey about his first novel, *Baja Journey*. Penny Colvin, Bob Casebeer, Carolyn Myers, Marghera O'Hara, Shannon Applegate, and Lana Boldt, all have a tale to tell. As author of *The Ditto List*, Stephen Greenleaf will stress, "The main thing is to do it." Indeed, it is in the doing that ideas thrive. The enthusiasm and talent of the writer/consultants should combine with the energy of the participants for a week of electrifying and long-lasting results which promise a strong beginning for the Rogue Valley Writers' Conference.

Doreen Walsh is a visual artist from Ashland whose works have been shown widely in Ashland, Medford, and Grants Pass. She also runs Do Art Productions for promoting art exhibits and is the promotions coordinator of the Rogue Valley Writers' Conference.

YOUNG MUSICIANS WITH MATURE FARE

— by Margie Daly



They're back.

The Palo Alto Chamber Orchestra in Ashland has become, happily, somewhat of a tradition. For more than twenty summers now, founder and director William Whitson has brought his astonishingly gifted young musicians to perform concerts on the Elizabethan Stage and at the SOSC Music Hall.

"Sheer bliss is the only way to describe the playing of the Palo Alto Chamber Orchestra," said an Australian journalist during the orchestra's recent tour "Down Under." A description well understood by any who have heard the richness of their string tone, their beautifully shaped phrases and polished ensemble, all executed with a dash, brio and technical skill seemingly far beyond the years of these musicians.

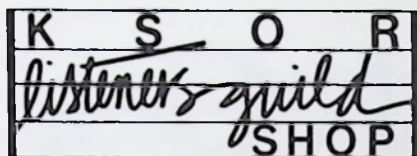
But it didn't happen overnight. PACO is a family of five separate chamber orchestras divided by ability and age levels. Though the oldest members are of high school age, they may have been working closely with one another for as long as ten years, as they progress through the orchestras. Almost from the time they can hold a fiddle, members play in string quartets which teach them to listen critically to each other. They develop mature intonation, phrasing, voicing, and period style, and beyond these a love for great music, which explains why certain members can be found getting together for fun after a concert to play through a Brahms trio or a Schubert quintet.

For the concert at the SOSC Music Hall, Friday, June 23, at 8:00 p.m., PACO features soloist Sean Botkin (only slightly older than the others) in the Bach d minor Keyboard Concerto. He first debuted in 1979 with the Honolulu Symphony at the age of ten. More recently, Botkin has won numerous keyboard competitions including first-place honors at the Pacific International High School Piano Competition and the Seattle Youth Artists Competition, which includes the opportunity to solo with the Seattle Philharmonic Orchestra.

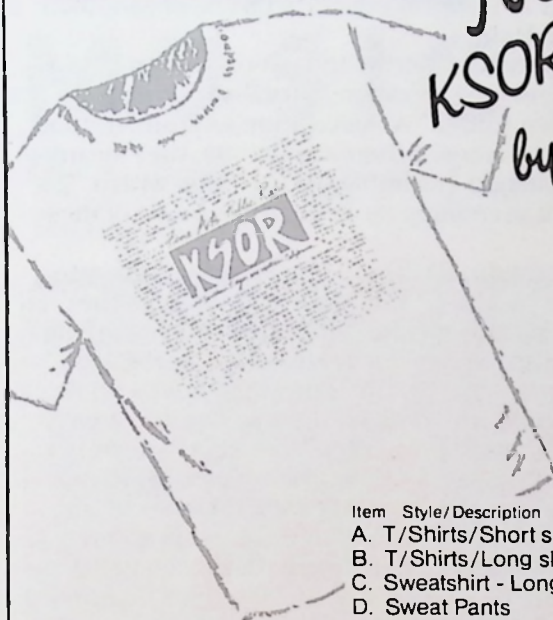
On Monday, June 26, at 8:00 p.m., enjoy an outdoor concert in the Elizabethan Theatre with works by Handel, Haydn, Mozart, and others. After hearing these extraordinary young people play, you'll no doubt want to make the Palo Alto Chamber Orchestra in Ashland your personal tradition.

Tickets are \$8 general admission, \$5 for KSOR Listeners Guild members (see ad for clip-out coupon on page 37), students, seniors and OSFA members.

Margie Daly is the former manager of the Palo Alto Chamber Orchestra. She is also the wife of KSOR Music Director Pat Daly.



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Bobbie Aasen as Mame

Mame comes to Harbor Hall

— by *Patricia Joy Shea*

An ensemble of talented actors from communities up and down the South Coast will join forces to present *Mame*, the stunning Broadway musical, at Harbor Hall in Bandon-by-the-Sea this summer.

Based on the novel by Patrick Dennis, *Mame* is the story a high-living society grand dame whose orphaned nephew comes into her life at a time when she least expects—or needs—parental responsibilities. A kaleidoscopic panorama of exuberant American life over two eventful decades, from the late 1920s to the 1940s, the musical is peopled with colorful characters archetypal of the period. A faded, alcoholic operetta star, a prominent publisher, a southern gentleman, the headmaster of a coeducational nudist school, dancers, gangsters, flappers, artists, actors, and many more are among those in Auntie Mame's charmed circle who amaze and delight her young nephew Patrick.

With book by Jerome Lawrence and music and lyrics by Jerry Herman, *Mame* is being produced by

Encore Presenters in association with the Tams-Witmark Music Library. Memorable songs like "We Need a Little Christmas," "It's Today," "Open a New Window," and the show-stopping title hit, "Mame," reflect Mame's refreshing philosophy of "life is a banquet." Bobbie Aasen of Bandon, an accomplished vocalist with a quarter century of experience in local musical theatre, will be Harbor Hall's Mame. Her foil, the vain and egocentric actress Vera Charles, will be portrayed by Sally Prince of Port Orford. Linda Radford of Bandon is Patrick's dowdy nanny, the unforgettable Agnes Gooch, whom Auntie Mame helps to the banquet of life, and Theron Brown, also of Bandon, will play young Patrick. Sig Cogan of Gold Beach has been cast as the romantic interest, the courtly Beauregard Jackson Pickett Burnside of Georgia. Randy Drake of Bandon will play the grown-up Patrick.

So come to Bandon-by-the-Sea and Harbor Hall this summer and watch Bobbie Aasen and the Encore ensemble "steal the blues right out 'a the horn." Directed by Suzi Hallmark, this rollicking, lighthearted celebration of life in the Jazz Age opens on Friday, June 23 and continues on June 24, 30, July 1, 2, 7, 8, 9, 14 and 15. Curtain time for all performances is 8 p.m., except for the two Sunday matinees, July 2 and 9, which start at 2 p.m. The Sunday, July 2 performance is the traditional Senior Swingers' Matinee, sponsored by Security Bank.

For tickets and information, contact Encore Presenter/Harbor Hall at (503) 347-4404.

Patricia Joy Shea lives in Bandon and is a regular contributor to the Guide.

PROGRAMS & SPECIALS AT A GLANCE

The Oregon Coast Music Festival is featured in a concert series from its 10th anniversary season in 1988, Sundays at 2:00 p.m., beginning June 11 on KSOR.

A special **Oregon Coast Music Festival** concert featuring the bluegrass band the **Good Ol' Persons** airs on the Folk Show, Sunday, June 4 at 6:02 p.m. on KSOR.

The Ashland City Band conducted by Raoul Maddox, opens its summer season of weekly live broadcast concerts from Lithia Park, Thursday, June 22 at 7:30 p.m.

Siskiyou Music Hall with Torey Remington and Peter Van de Graaf Saturday and Sunday evenings 8:00 until 2:00 a.m., beginning June 3 on KSBA, and KSKF.

New American Radio continues its innovative, experimental audio programming and documentaries, Monday at 10:00 on KSOR.



Sunday	Monday	Tuesday	Wednesday
6:00 Weekend Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
8:00 Monitoradio	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
9:00 Micrologus	10:00 First Concert	10:00 First Concert	10:00 First Concert
9:30 St. Paul Sunday Morning	12:00 KSOR News	12:00 KSOR News	12:00 KSOR News
11:00 High Performance	2:00 Philadelphia Orchestra	2:00 St. Paul Chamber Orchestra	2:00 St. Paul Chamber Orchestra
12:00 Chicago Symphony	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air
2:00 Oregon Coast Music Festival	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily
4:00 New Dimensions	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
5:00 All Things Considered	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall
6:00 The Folk Show	9:00 New American Radio	9:00 Joe Frank	9:00 Vin
8:00 Sing Out's Songbag	9:30 Saratoga Springs	10:00 Ask Dr. Science	9:30 Raf
9:00 Possible Musics including Music From Hearts of Space at 11 pm	10:00 Ask Dr. Science	10:02 Post Meridian (Jazz)	10:00 Ask Dr. Science
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GOOD OL' PERSONS

Wednesday	Thursday	Friday	Saturday
6:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
8:00 First Concert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
9:00 KSOR News	12:00 KSOR News	12:00 KSOR News	10:30 Lyric Opera of Chicago
10:00 Music From Europe	2:00 Music From Europe	1:30 Music From Washington	2:00 San Francisco Symphony
11:00 Fresh Air	4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel
12:00 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
1:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	6:00 Mountain Stage
2:00 Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 A Prairie Home Companion
3:00 Le Show	9:00 Le Show	10:00 Ask Dr. Science	10:00 The Blues
4:00 Ask Dr. Science	10:00 Ask Dr. Science	10:02 Afro Pop	
5:00 American Jazz	10:02 American Jazz	11:00 World Beat	
6:00 Radlo Festival	12:00 Post Meridian (Jazz)		

Sunday

* by date denotes composer's birthdate

6:00 am Weekend Edition

National Public Radio's weekend news magazine with host Susan Stamberg. Includes:

7:37 am Star Date

Local broadcast funded by *Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.*

8:00 am Monitoradio

The weekend edition of the award-winning new magazine produced by the staff of the Christian Science Monitor.

9:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay,
KSKF 90.9/Klamath Falls

9:00 am - 2:00 pm Jazz Sunday The best in contemporary jazz from the station library.

2:00 pm American Jazz Radio Festival A repeat of the Thursday KSOR broadcast.

9:30 am St. Paul Sunday Morning

Local funding by Dr. Joel Tobias, Medford Thoracic Associates in Medford.

Jun 4 Sitarist Ravi Shankar is joined by tabla player Kumar Bose in a program of traditional Indian ragas, as well as a raga composed by Shankar.

Jun 11 The Lydian String Quartet performs the String Quartet in A, Op. 41, No. 2 by Schumann; the String Quartet No. 2 by Ives; and a movement of a quartet by Wyner.

Jun 18 Singers of the D'Oyly Carte Opera perform a program of Gilbert and Sullivan favorites.

Jun 25 Violinist Joseph Swenson, cellist Carter Brey, and pianist Jeffrey Kahane perform three works by Brahms.

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11:00 am High Performance

An exploration of the diverse art of musical performance hosted by Andre Previn.

Jun 4 Clarinetist Richard Stoltzman performs a tribute to the late Woody Herman.

Jun 11 Harpsichordist Gustav Leonhardt, cellist Anner Bylsma, and recorder virtuoso Frans Brueggen perform 17th Century Italian music.

Jun 18 Esa-Pekka Salonen conducts the London Sinfonietta in music by Lutoslawski and Berg.

Jun 25 Pianist Alfred Brendel performs music by Schubert.

12:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir George Solti.

Jun 4 Semyon Bychkov conducts the Symphony No. 44 in e minor by Haydn; the Piano Concerto No. 1 in g minor, Op. 25 by Mendelssohn, with soloist Stephen Hough; and the Symphonic Dances, Op. 45 by Rachmaninov.

Jun 11 James Conlon conducts the Prelude to *Khovanshchina* by Mussorgsky; the Piano Concerto No. 3 in d minor, Op. 30 by Rachmaninov, with soloist Vladimir Feltsman; and the Symphony No. 8 by Dvorak.

Jun 18 Sir George Solti conducts the World Premier of the Concerto for Trombone and Orchestra by Ellen Taaffe Zwilich, with soloist Jay Friedman; and the Symphony No. 8, Op 65 by Shostakovich.

Jun 25 Neeme Jarvi conducts the Symphony No. 88 in G by Haydn; and the World Premiere performance of the Symphony No. 7 by Lloyd.

2:00 pm The Rogue Valley Symphony

Music Director and Conductor Arthur Shaw leads the RVSO in this five-part series of concerts recorded during the symphony's 1988-89 season.

Jun 4 Arthur Shaw conducts the Overture in D by Boccherini; a movement of the Cello Concerto No. 1 by Shostakovich, featuring RVSO Young Artist Competition winner Brad Ritchie, cellist; and the Symphony No. 1 in D ("Titan") by Mahler.

2:00 pm Beginning June 11: Oregon Coast Music Festival

This series presents concert recordings from the Oregon Coast Music Festival's 10th Anniversary Season in 1988.

Jun 11 The Chicago Chamber Brass perform music by Rossini; Jean Baptiste Arban; an arrangement of Mussorgsky's *Pictures at an Exhibition*; and a tribute to jazz trumpeter Bix Beiderbecke.

Jun 18 Members of the Festival Orchestra perform a baroque concert, including music by Vivaldi, Marais, Telemann, Corbetta, and J.S. Bach.

Jun 25 Gary McLaughlin conducts the Overture to *The Barber of Seville* by Rossini; *Valse Triste* by

Sibelius; the Overture to *Beatrice and Benedict* by Berlioz; the Concertino for Trumpet and Orchestra by Andre Jolivet, with soloist Anthony Plog; and the *Romeo and Juliet* Overture-Fantasy by Tchaikovsky.

4:00 pm New Dimensions

New Dimensions features interviews with leading figures in philosophy, literature, psychology, health politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Jun 4 Resist Much, Obey Little: The Writer as Social Critic with Edward Abbey One of the American West's leading advocates, the late Edward Abbey wrote to "oppose injustice, to defy the powerful, to speak for the voiceless." In this, one of the last interviews of his life, Abbey presents his philosophy with candor and humor.

Jun 11 Ecumenical Visions: A New Spiritual Paradigm, with Matthew Fox In the Fall of 1988 the Vatican ordered Dominican priest Matthew Fox to be silenced. This dialogue was recorded just prior to his entering a period of silence.

Jun 18 When God Was a Woman, with Merlin Stone One of the pioneers of the women's movement and the reclaiming of the Goddess tradition, Stone speaks of her own inspiration and vision.

Jun 25 The Creative Vision of Colin Wilson One of England's most prolific writers and engaging speakers shares an extraordinary array of ideas and insights ranging from peak experiences to the paranormal and from creativity to criminal behavior.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:00 pm KSMF 89.1/Rogue Valley
KSBA 89.5/Coos Bay
KSKF 90.9/Klamath Falls
Siskiyou Music Hall

Classical music for your weekend evening
continues until 2:00 am

6:02 pm June 4 Oregon Coast Music Festival

In a Folk Show special, we present a concert from the 1988 Oregon Coast Music Festival featuring the bluegrass harmonies of the Good Ol' Persons, recorded in concert at Harbor Hall in Bandon.

6:02 pm The Folk Show

Nancy Spencer presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

Partial funding provided by Gallery Obsura, Ashland

8:00 pm Sing Out's Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

Local funding provided by Patricia Seiler and Philip Studenberg, Attorney at Law, Klamath Falls.

9:00 pm Possible Musics

New Age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space

Local funding by Gallery Obsura, Ashland. Additional funding for Possible Musics by the Mirdad Center, Grants Pass.

2:00 am Sign-Off



Metaphysical literature of the East and West, and the ancients. Consciousness raising and spiritual guidance.

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Monday

* by date denotes composer's birthdate

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news

6:57 am Russell Sadler's Oregon Outlook

Local funding provided in part by the Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:30-8:00, KSMF provided by Perl Funeral Home and Siskiyou Memorial Park, Medford.

Funding for 7:30-8:00, KSBA, provided by Coos Head Natural Food Store, North Bend.

7:00 am Ante Meridian

Keith Henty brings you classical music and jazz, and the KSOR News Department presents the latest local and regional news, 7:30, 8:30, 9:00 and 9:30 am. Also:

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7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Your host is Pat Daly

Jun 5 MOZART: Symphony No. 41 in C

Jun 12 SCHUBERT: String Quintet in C

Jun 19 RAVEL: String Quartet

Jun 26 BEETHOVEN: String Quartet Op. 18 No. 6

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm The Philadelphia Orchestra

Music Director Riccardo Muti and a host of distinguished guest conductors lead this concert series.

Jun 5 Stanislaw Skrowaczewski conducts his own Violin Concerto, with soloist Norman Carol; as well as the Overture to *Le Corsaire* by Berlioz; and *Also sprach Zarathustra* by Strauss.

Jun 12 Riccardo Muti conducts the Concerto in E-flat for Two Pianos, K. 365 by Mozart, with soloists Canino and Ba-Lista; the Concerto for Two Pianos and Percussion by Bartok, again with Canino and Ba-Lista; *Orpheus* by Stravinsky; and *Bolero* by Ravel.

Jun 19 Christoph von Dohnanyi conducts *Chain 2* for Violin and Orchestra by Lutoslawski, with soloist William de Pasquale; and the Symphony No. 9 in d minor by Bruckner.

Jun 26 Zubin Mehta conducts an all-Mozart program including the Overture to *Le Nozze de Figaro*, the Sinfonia Concertante in E-flat, K. 364, with violist Pinchas Zukerman and violinist Itzhak Perlman, and the Symphony No. 40 in g minor, K. 440.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

4:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

Funding on KSMF by the Central Valley Times, Grants Pass.

4:30 pm The Jefferson Daily

KSOR's weekday report on the events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

5:00 pm All Things Considered

Robert Siegel and Rene Montagne host this award-winning news magazine.

Local funding by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSOF 90.9/Klamath Falls
The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Your host is Thomas Ormsby

Jun 5 PROKOFIEV: Violin Concerto No. 2

Jun 12 MENDELSSOHN: Quartet No. 2 in a minor

Jun 19 VILLA-LOBOS: String Trio

Jun 26 SCHUBERT: "Wanderer" Fantasy

9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSOF 90.9/Klamath Falls
Siskiyou Music Hall

Siskiyou Music Hall continues with classical music until 2:00 am

9:00 pm New American Radio

This series is devoted to works of radio art by both established artists and young artists working in radio for the first time.

Jun 5 **Hunger** by playwright Maria Irene Fornes. A poignant chronicle of the slow, dehumanizing process that accompanies homelessness, told through the lives of four people.

Jun 12 **Talking to a Loudspeaker** by audio artist Don Lander. In a series of short sketches, Lander pokes fun at radio call-in shows and radio's "commercial values."

Jun 19 **Drunken Jungle** by Scott McLeod. This un-drama follows the lives of three characters approaching death in a plague-infested village in an unnamed jungle.

Jun 26 **Politics as Usual** by Charles Amirkharian. From Lexicon Hall in Sample City, California comes the latest audio experiment by composer Amirkharian, processed in the studio of guitar wizard Henry Kaiser.

9:30 pm Saratoga Springs

This series from ZBS Media, who brought you "Ruby," and "Dreams of Rio," introduces you to the cast of eccentrics who live in this famous town.

Jun 5 **Stuffed** With his debt to Blue Jaw still looming, Pipes realizes he's got a weasel on his back.

Jun 12 **Taking Aim** Gypsy introduces Rocky to the magical qualities of Saratoga's waters, prompting a spiritual showdown with New Age Nancy.

Jun 19 **The Hit Man Cometh** Ducks and Penny make up, and Weasel Ricardo slithers into town to settle Blue Jaw's score with Pipes.

Jun 26 **Strange to Meet You** While turkey hunting, Penny and Ducks encounter a large feathered, poetry-reading creature.

10:00 pm Ask Dr. Science

Craziness from the Duck's Breath Mystery Theatre
Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Post Meridian

Great jazz for the late night. Call in your requests!

2:00 am Sign-Off

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Anderson Chiropractic

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503 488-0910

We talk back.

Tuesday

* by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional News: 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jun 6 FRANCK: Violin Sonata in A

Jun 13 HONEGGER: Concerto de Camera

Jun 20 BEETHOVEN: Symphony No. 2

Jun 27 LUTOSLAWSKI: Concerto for Orchestra

12:00 n News

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm The St. Paul Chamber Orchestra

Now in its 20th season, the St. Paul Chamber Orchestra is under the joint direction of Christopher Hogwood, John Adams, and Hugh Wolff.

Jun 6 Enrique Arturo Diemecke conducts the Suite No. 1 from *Les Indes Galantes* by Rameau; the *Concerto del surlo* Guitar and Orchestra by Manuel Ponce, with soloist Angel Romero; the Concerto in a minor by Vivaldi; and the Suite No. 3 in D, BWV 1068 by J.S. Bach.

Jun 13 Kasiyoshi Akiyama conducts the Symphony No. 11 in D, K. 73 by Mozart; the Suite No. 4 in G. Op. 61 ("Mozartiana") by Tchaikovsky; and the Piano Concerto No. 1 in C, Op. 15 by Beethoven with soloist Andre Watts.

Jun 20 Joshua Rifkin conducts two works by Mozart: *Kyrie* K. 368a, and the Piano Concerto No. 16 in D, K. 451 with soloist Steven Lubin; and two works by Haydn: the Symphony No. 95 in c minor, and *Te Deum*.

Jun 27 Hugh Wolff conducts two works by Mozart: the Overture to *Così fan tutte* K. 588 and the Piano Concerto No. 25 in C, K. 503, with soloist Malcolm Frager; *Trittico Botticelliano* by Respighi; and the World Premiere of *A Play Within a Play* by Ezra Laderman.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment, and the arts.

4:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Jun 6 DVORAK: Symphony No. 9 ("New World")

Jun 13 ELGAR: Cello Concerto

Jun 20 BRUCH: Violin Concerto No. 1

Jun 27 BARTOK: String Quartet No. 2

9:00 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Siskiyou Music Hall continues until 2:00 am

9:00 pm Joe Frank

Mr. Frank returns with more of his surreal works for radio.

Jun 6 Lines Telephone sex is explored in this offbeat, comic program.

Jun 13 Words A program about political power, obsessive womanizing, and the war between the sexes.

Jun 20 Emerald Isle A middle-aged Irish landlady becomes a touring jazz singer.

Jun 27 Home A woman describes her childhood, and the business failure and descent into madness of her popular, celebrated father.

10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery Theatre.

Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Post Meridian

All kinds of jazz.

2:00 am Sign Off



COOS BAY/NORTH BEND

JULY 14-29, 1989

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Wednesday

* by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Classical music and jazz, and KSOR's News staff presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jun 7 HANSON: Symphony No. 2

Jun 14 BEETHOVEN: Piano Concerto No. 2

Jun 21 CHOPIN: Piano Concerto No. 1

Jun 28 BRAHMS: Violin Sonata No. 1 in G

12:00 n News

Headlines, weather and the Calendar of the Arts.

2:00 pm The St. Louis Symphony

Broadcast concerts under the direction of Leonard Slatkin.

Jun 7 Jerzy Semkow conducts Five Movements for String Quartet, Op. 5 by Webern; the Piano Concerto No. 21 in C, K. 467 by Mozart, with soloist Andre-Michel Schub; and the *Symphonie fantastique*, Op. 14 by Berlioz.

Jun 14 Leonard Slatkin conducts the World Premiere of *Sinfonia* by Ingram Marshall; the Piano Concerto No. 1, Op. 28 by Alberto Ginastera, with soloist Barbara Nissman; and the Symphony No. 3 in E-flat, Op. 55 ("Eroica") by Beethoven.

Jun 21 Kirk Muspratt conducts *Lions* by Ned Rorem; with Piano Concerto No. 26 in D, K. 537 by Mozart, with soloist John Browning; and Ravel's orchestration of Mussorgsky's *Pictures at an Exhibition*.

Jun 28 Leonard Slatkin conducts *Dreamwaltzes* by Steven Stucky; the Violin Concerto No. 1 in a minor, Op. 28 by Karl Goldmark, with soloist Itzhak Perlman; and the Symphony No. 1 in c minor, Op. 68 by Brahms.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

4:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

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4:30 pm The Jefferson Daily

KSOR's weekday report on the events in Southern Oregon and Northern California. News, weather, and features. Hosted by News Director Annie Hoy.

5:00 pm All Things Considered

Local funding by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

**6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls
The Jefferson Daily**

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Jun 7 SCHUBERT: Piano Trio No. 1

Jun 14 POULENC: Piano Concerto

Jun 21 MOZART: Piano Sonata in a minor,
K. 310

Jun 28 KODALY: *Hary Janos* Suite

**9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls
Siskiyou Music Hall**

Music Hall continues with classical music
until 2:00 am

9:00 pm Vintage Radio

Highlights of the best—and the worst—of drama and entertainment in radio's "Golden Age." Your host is Stu Burgess.

Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta.

9:30 pm Raffles

Set in the same period and written in much the same vein as Sherlock Holmes, *Raffles* chronicles the adventures of a hero on the wrong side of the law. Produced by the BBC.

Jun 7 The Rest Cure Bunny is surprised and pleased to be invited by Raffles to enjoy the latter's "rest cure" in a large house in Kensington.

Jun 14 The Criminologists' Club Bunny is appalled that the Criminologists' Club has invited him and Raffles to dinner.

Jun 21 The Field of Philippi When Raffles and Bunny make a nostalgic return to their old school, the run into an old enemy.

Jun 28 A Bad Night Raffles' plan to avenge a friend by robbing a private house in Hampton Court is thwarted by a prior engagement.

10:00 pm Ask Dr. Science

As if you hadn't already heard enough Duck's Breath, here's two minutes more.

Local funding by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Jazz Album Preview

A weekly look at the newest and the best in jazz.

10:45 pm Post Meridian

More jazz for the night time.

2:00 am Sign-Off



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Thursday

* by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Classical music and jazz, and KSOR's News staff presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jun 1 RODRIGO: *Concerto in modo galante*

*Jun 8 SCHUMANN: *Kreisleriana*

Jun 15 HOFFMEISTER: Flute Concerto in D

Jun 22 STRAVINSKY: *Pulcinella*

Jun 29 BARTOK: *Divertimento for Strings*

12:00 n News

Headlines, weather, and the Calendar of the Arts.

2:00 pm Music from Europe

A series of performances by great European orchestras.

Jun 1 This program features orchestras performing works by native sons: the Radio Peking Symphony performs *Scenes from the Province of Yunan* by Wang Xilen; the Finnish Radio Symphony performs the Symphony No. 5 by Sibelius; the Oslo Philharmonic performs *Old Norwegian Romance*, Op. 51 by Grieg; and the Moscow Philharmonic performs the Symphony No. 6 by Tchaikovsky.

Jun 8 This concert includes excerpts from *L'Arlesienne* by Bizet; the Concerto for Two Pianos by Mozart; *Bolero* by Ravel; and *Harold in Italy* by Berlioz.

Jun 15 Ton Koopman conducts the Amsterdam Baroque Orchestra in the Sinfonia in D by Johann Agrell. The program also includes the Violin Concerto in D by Brahms; the Symphony No. 7 ("Le Midi") by Haydn; and *Also sprach Zarathustra* by Strauss.

Jun 22 This program pairs two newer works with two favorites: *All Overture* by Uuno Klami; the Symphony No. 1 by Catharinus Elling; the Symphony No. 5 by Beethoven; and the Symphony No. 4 by Mendelssohn.

Jun 29 This week, the *Tragic Overture* by Brahms; the Symphony No. 4 by Honegger; the Andante spianato and Grande Polonaise for Piano and Orchestra by Chopin; the Overture to *The Bartered Bride* by Smetana; and orchestral excerpts from the *Romeo and Juliet* Symphony by Berlioz.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in the arts, literature, politics, and entertainment.

4:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on the events in Southern Oregon and Northern California, hosted by News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Jun 1 MOZART: Horn Quintet

Jun 8 MOLTER: Clarinet Concerto

*Jun 15 GRIEG: Sonata for Violin and Piano

Jun 22 DEBUSSY: Violin Sonata

Jun 29 JANACEK: String Quartet No. 1

7:30 pm Beginning June 22 Ashland City Band

Live from Ashland's Lithia Park, a series of summer concerts conducted by Raoul Maddox.

9:00 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am

9:00 pm Le Show

Harry Shearer's outrageous weekly comedy program from KCRW in Santa Monica. Shearer mixes music with comedy and satire.

10:00 pm Ask Dr. Science

Late night nuttiness.

Local funding by the Gateways Program of Douglas Community Hospital, Roseburg.

10:02 pm American Jazz Radio Festival

A weekly series of jazz in performance, produced by NPR. (This program is repeated Sundays at 2:00 pm on KSMF, KSBA and KSKF.)

Jun 1 Guests to be announced.

Jun 8 The Black Swan Quartet performs original pieces for strings, as well as music by Lee Morgan, Dizzy Gillespie and Duke Ellington.

Jun 15 A tour of French Jazz Festivals samples performances by Dizzie Gillespie, Lee Konitz, Bud Shank, David Sanborn, Joe Henderson, Sonny Rollins, Jimmy Smith, James Newton, and Art Blakey.

Jun 22 Highlights from the AJRF New Year's Eve Jazz Party include Moore by Four, Harry Connick, Jr., the Mel Lewis Orchestra and Carmen McRae.

Jun 29 From San Francisco's Great American Music Hall, a concert featuring steel drummer Andy Narrell, and Queen Ida and Her Bontemps Zydeco Band.

12:00 midnight Post Meridian

The best in jazz. Call in your requests.

2:00 am Sign-Off



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Friday

* by date denotes composer's birthdate

5:00 am Morning Edition

Includes regional new 6:50, and Russell Sadler's Oregon Outlook at 6:57 am.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jun 2 VAUGHAN WILLIAMS: *A London Symphony*

*Jun 9 NIELSEN: Symphony No. 4

Jun 16 SHOSTAKOVICH: Symphony No. 10

Jun 23 HAYDN: Piano Sonata in c minor

Jun 30 BEETHOVEN: Sonata, Op. 2, No. 3

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm Music from Washington

Concerts recorded in the nation's capitol.

Jun 2 The Auryr Quartet performs string quartets by Mendelssohn and Beethoven, as well as *Dover Beach* for Quartet and Baritone by Charles Ives, with baritone Sanford Sylvan; and *Quartettssatz* in c minor, D. 703 by Schubert.

Jun 9 Pianist Murray Perahia performs music by Chopin, Mozart and Beethoven.

Jun 16 The Theatre Chamber Players perform music by Gunther Schuller, Gyorgy Kurtag, Dvorak, and Brahms.

Jun 23 The Tchaikovsky Trio performs music by Mozart, Ravel and Tchaikovsky.

3:30 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in performance and conversation with famous guests artist who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA, and KSKF Saturdays at 3:00 pm.)

Jun 2 McCoy Tyner was a member of John Coltrane's legendary quartet and has since forged a place as one of jazz's greatest pianists.

Jun 9 Fred Hersch has received acclaim from jazz and classical enthusiasts alike. Here he plays his arrangement of "Pavane," and a duet with Marian of "Everything I Love."

Jun 16 Jeannie Cheatham is a pianist and blues singer. She plays "Midnight Mama," and a swinging duet of "Perdido."

Jun 30 Ben Sidran plays "Willow Weep for Me," and joins Marian on "What is This Thing Called Love."

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls
Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on the events in Southern Oregon and Northern California.

5:00 pm All Things Considered

Local funding by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins; Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls
The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by *Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.*

6:32 pm Siskiyou Music Hall

Jun 2 THOMSON: *The River*

*Jun 9 NIELSEN: Symphony No.5

Jun 16 C.P.E. BACH: Oboe Concerto in B-flat

Jun 23 HAYDN: Symphony N. 102

Jun 30 PROKOFIEV: *Peter and the Wolf*

10:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls
Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

Local funding by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Afropop

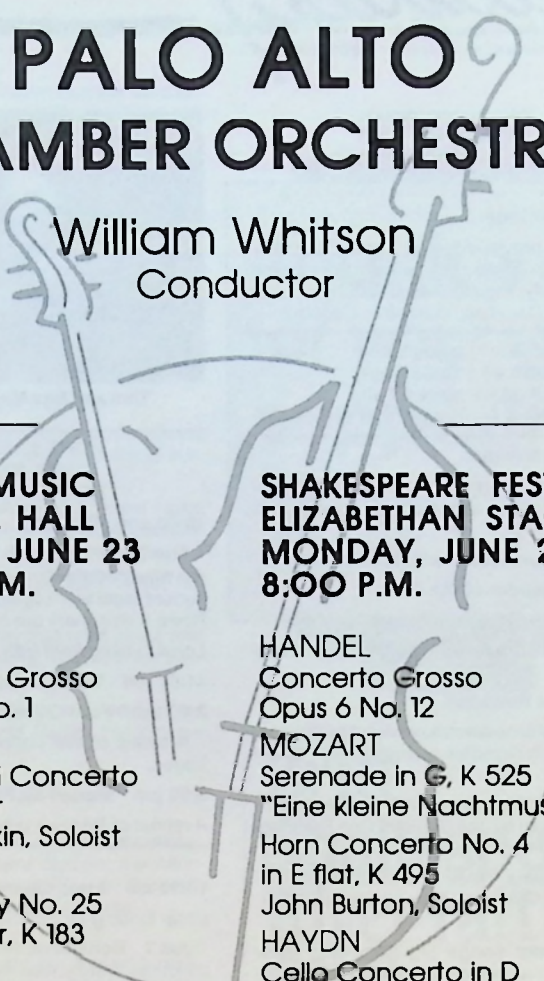
From National Public Radio, this weekly series will introduce you to the exciting, infectious music of contemporary Africa. Host Georges Collinet, from Cameroon, is a veteran broadcaster whose programs are heard regularly by more than 80 million listeners throughout Africa.

11:00 pm World Beat

Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world.

2:00 am Sign-Off

PALO ALTO CHAMBER ORCHESTRA



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Conductor

**SOSC MUSIC
RECITAL HALL
FRIDAY, JUNE 23
8:00 P.M.**

CORELLI
Concerto Grosso
Opus 6 No. 1
BACH
Keyboard Concerto
in D minor
Sean Botkin, Soloist
MOZART
Symphony No. 25
in G minor, K 183

and other selections

**SHAKESPEARE FESTIVAL
ELIZABETHAN STAGE
MONDAY, JUNE 26
8:00 P.M.**

HANDEL
Concerto Grosso
Opus 6 No. 12
MOZART
Serenade in G, K 525
"Eine kleine Nachtmusik"
Horn Concerto No. 4
in E flat, K 495
John Burton, Soloist
HAYDN
Cello Concerto in D
Eileen Moon, Soloist

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Saturday

* by date denotes composer's birthdate

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

7:37 am Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

8:30 am Nature Notes with Frank Lang

9:00 am Calendar of the Arts

9:30 am Duck's Breath Homemade Radio

Saturday morning madness from the crazy Duck's Breath gang.

10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

Jun 3 They All Play Gershwin Gershwin compositions as played by Joe Sullivan, Don Redman, Bobby Hackett and others.

Jun 10 Parallels Three records of "When Buddha Smiles" and "Without a Song" played by different ensembles.

Jun 17 Theme Songs Big Band and show business themes as played by a variety of groups.

Jun 24 The Duke in Fargo Selections from the historic recordings made by the Duke Ellington band in Fargo, North Dakota in 1940.



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Tom and Ray Magliozzi - CAR TALK

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice. Their current legal team of Boyd, Dewey, Burnham and Howe keeps them out of malpractice trouble.

Local funding from Ed's Associated Tire, Medford.

11:00 am Vintage Jazz

2:00 pm Four Queens Jazz Night

A series of live performances recorded in Las Vegas.

3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

10:30 am Lyric Opera of Chicago

Local funding by Sun Studs, Roseburg

Jun 3 Don Giovanni by Mozart Semyon Bychkov conducts, and the cast includes Samuel Ramey in the title role, Carol Vaness, Kari Mattila, Claudio Desderi, and Marie McLaughlin.

Jun 10 Tancredi by Rossini Marilyn Horne sings the title role, and the cast also includes Lella Cuberli, Chris Merritt and Kenneth Cox. Bruno Bartoletti conducts.

Jun 17 Salome by Richard Strauss Maria Ewing sings Salome, and the cast also includes Siegmund Nimsgern, James King, Brigitte Fassbaender, and Franco Farina. Leonard Slatkin conducts.

Jun 24 Aida by Verdi Susan Dunn sings the title role, and the cast also includes Giuseppe Giacomini, Dolora Zajick, Siegmund Nimsgern, and Bonaldo Giaiotti. Richard Buckley conducts.

2:00 pm San Francisco Symphony

Herbert Blomstedt is Music Director and Conductor

Jun 3 Herbert Blomstedt conducts *Don Juan*, Op. 20, and *Till Eulenspiegel's Merry Pranks*, Op. 28, both by Richard Strauss; the Piano Concerto No. 2 in f minor, Op. 21 by Chopin, with soloist Christina Ortiz; and *Into the Twilight* by Thow.

Jun 10 Leif Bjaland conducts *Toccata Concertante* by Irving Fine; the *Divertimento* for Cello and Orchestra by Davidovsky, with soloist Fred Sherry; and the *Symphony No. 5* in e minor, Op. 64 by Tchaikovsky.

Jun 17 Violinist Raymond Kobler and the San Francisco Symphony Chorus join the symphony in *Incidental Music for Peer Gynt*, Op. 23 by Grieg. Herbert Blomstedt conducts.

Jun 24 Herbert Blomstedt conducts the symphony and the San Francisco Symphony Chorus, with tenor Daniel Harper, in the *Requiem*, Op. 5 by Berlioz.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises. Produced by WFMT, Chicago.

Jun 3 Studs talks to William and Yuriko Hohri about their book, *Repairing America; An Account of the Movement for Japanese-American Redress*.

Jun 10 Novelist Cyrus Colter talks about his latest book, *A Chocolate Soldier*.

Jun 17 Pianist Lincoln Mayorga talks about and plays excerpts from his recording, *The Moscow Sessions*.

Jun 24 Professor Leroy Bannerman discusses his book *Norman Corwin and Radio: The Golden Years*.

5:00 pm All Things Considered

6:00 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:02 pm Mountain Stage

Larry Groce hosts this weekly live concert broadcast from West Virginia, featuring all kinds of music, comedy, and other surprises.

Jun 3 The Father of Bluegrass, Bill Monroe, brings his Bluegrass Boys to the program, and singer/songwriters Claudia Schmidt and Sally Rogers perform both solos and duets.

Jun 10 This week three singer/songwriters: Mary Chapin Carpenter, Cheryl Wheeler, and Bob Neuwirth.

Jun 17 To be Announced.

Jun 24 Singer/songwriter Loudon Wainwright III is featured.

8:00 pm A Prairie Home Companion

The news from Lake Wobegon continues.

Funding for local broadcast provided in part by the Medford Mail Tribune and Mid-Oregon Printing of Roseburg.

10:00 pm The Blues

Great blues from Chicago style to delta style, and in-between.

2:00 pm Sign-Off.

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Britt Shakespeare River rafting Chata

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Plums

Because
you said you would bring me
some plums from your trees,
I did not buy any plums all summer,
though I studied their ripeness in markets
and wondered what kind were your plums.

Because
I did not really know you,
I wondered, in fact,
if you would come
with a bag full of plums
like an obligation,
juggling a difficult few
picked by care and precision,
or with plums casually overripe,
as an afterthought.
I wondered
if you would come at all.

New friends, I suppose,
are not to arrive empty-handed.
They need an excuse,
such as, "The plums were ripe
so I brought you some,"
before they can walk down the long,
overgrown driveway.
I was curious about you,
but I too need excuses,
such as, "Here is a poem,
overripe. Can you use it?"
I wondered
if your life was too complicated
for new friends,
and when you asked if I liked plums
I hardly knew what to answer,
because, you see,
you can almost never tell by looking
whether or not a plum will be likable.

It may have a sour, leathery peel
but be sweet inside.
It may be tight in its skin, but soft,
and explode in your mouth like a small water balloon,
to be tart
and set your teeth on edge.
But by and large
I have had good experiences with plums.
I am thinking of the plums
I used to pick from the ornamental trees
at the university
to make jam and wine, when I was a student.
Also, there were the tiny plums
on the trees behind our house
when I was a child.
They were orange and round
like the unfinished eggs
you find inside slaughtered chickens.
Their pits were the size of cherry pits
and they tasted like wine.

The prune is also a plum,
which conjures images of institutional breakfasts,
but it makes a good brandy
called slivovitz,
which I once had a lot of
on a Yugoslavian freighter
in the middle of the Atlantic.
We threw the empty bottles overboard
on the Fourth of July, 1962,
"Father's Day" in Yugoslavia,
a note in each bottle.
(I am sad to say
not one of these notes has been answered.)

I also liked the plums
my sister in Portland gave me
to eat going across the country.
There were some
the cloudy dark color of blueberries,
and diminutive pear-shaped ones
of greenish yellow, with red freckles.

I liked the green best. Though they looked
unripe, they were sweet as honey.
I ate them from a bucket
as I rode across the country,
reading a popular novel
about World War II
and listening to my son's tape
of "The Pleasure Principle."
Just as I was running out of plums
we got to Denver,
and my brother
who is obsessed
with getting back to Oregon
and the woods
and the beaches
as I am,
and who has filled his small
neat suburban yard with trees,
and who has even tried transplanting
an Oregon blackberry thicket
which did not do well in Denver,
gave us a bag of plums
from trees he had planted
along his driveway.
These were deep red with a bluish cast,
and sweet jellied gold inside.
I ate them all the way to Michigan.

So I guess I can answer,
yes, I like plums,
without knowing which kind are your plums.
I like knowing:
that a plum is a "drupe,"
which is pronounced "droop,"
and so is a cherry, an apricot, a peach,
and even a blackberry,
though technically a blackberry
consists of "drupelets,"

which are a whole lot of little droops,
I mean drupes;
that "Plums were known to the Romans
in Cato's time;"
that the oil of the plum kernel
is used for "alimentary purposes."
I like sandhill plums,
the ones some cousins-by-marriage gave me
on my way through Minnesota once.
I saved all the pits in a coffee can
intending to plant them in Oregon
and have a whole hedge of oddball plums,
which is what sandhill plums are,
wild plums you can never tell
what size or shape or color or flavor
will be on the small jewelled trees.
I like plum preserves
and plum leather,
Dutch plum cake
and plum wine.
I like greengage, damson,
and Japanese.
I like plums that grow tangled
on old abandoned farms
like the one behind my house
in Michigan.
I like to spit plum seeds,
the way they slide
on my tongue,
like slime-coated stones
from the bottom of a stream.
And I'm sorry
that on the day your plums were ripe,
you brought some
but I was not there,
so you gave them to someone else,
because it will be a whole year
before your plums are ripe again,
and if someone offers me plums
I want them.

This is just to say
 there are more than one-hundred species of plums,
 thirty of them native to North America.
 They are generally found in temperate climates,
 but there are plums
 suitable for almost every soil and climate.
 They are usually earliest
 of the fruit trees to blossom,
 and on any day of the year,
 somewhere,
 some kind of plum
 is probably getting ripe.
 You could say:
 "I stopped by
 because the plums are ripe in Borneo,"
 or San Paolo,
 or Toledo.
 In the future,
 if there is such a thing as future,
 when days flutter by
 like the red and green leaves
 of one-hundred different kinds of plum trees,
 I will be pleased if you come to see me,
 even if your hands are empty.

Barbara Drake teaches poetry at Linfield College in McMinnville, Oregon. She has published widely; these poems are from her 1986 book *What We Say to Strangers* (Breitenbush Books) and are used with permission.

We encourage local authors to submit original prose and poetry for publication in the *Guide*. Prose may be fiction, anecdotal or personal experience, up to 1800 words. Poetry should be limited to no more than six poems submitted at one time.

Typewritten manuscripts, accompanied by a biographical note and stamped self-addressed envelope, should be sent to Vince and Patty Wixon, c/o *KSOR Guide*, 1250 Siskiyou Blvd., Ashland, OR 97520. Please allow two to four weeks for reply.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts Broadcast weekdays at 10 and noon.

- 1 Theater: "My Fair Lady"**
A Shocase Theater "Free Noon Concert"
12:15 p.m.
(503) 687-5000 Eugene.
- 1 thru 9 Exhibit: The Annual SWOCC Art Student Exhibition**
The Eden Hall Gallery
Southwestern Oregon Community College
(503) 888-7331 Coos Bay.
- 1 thru 9 Exhibit: The 10th Annual Juried Art Show**
1 p.m. to 5 p.m. Monday thru Friday
Opening Reception - 7:00 p.m.
Friday, May 5th
The Whipple Fine Arts Gallery
Umpqua Community College
(503) 440-4600 Roseburg.
- 1 thru 9 Exhibit: The 10th Annual Juried Art Show**
Umpqua Community College Art Gallery
(503) 440-4600, ext. 691 Roseburg.
- 1 thru 15 Exhibit: Art Works from the Coos County Arts Museum**
The State Capitol, House 485
(503) 378-8019 Salem.
- 1 thru 18 Exhibit: Prints by: Carol Riley, Valerie Willson and Sherrie Wolf**
10:30 to 5:30 Tuesday thru Saturday
11:00 to 2:00 Sunday
The Hanson Howard Gallery
82 North Main Street
(503) 488-2562 Ashland.
- 1 thru 19 Entertainment: The Amazing Pink Things**
Hilarious parody, wacky humor, and superb harmonies!
9:00 p.m. at the Oregon Cabaret Theater
1st and Hargadine Streets
(503) 488-2902 Ashland.

1 thru 24 Exhibit: Illustrated Books
The Rogue Gallery
40 South Bartlett Street
(503) 772-8118 Medford.

1 thru 24 The Oregon Shakespearean Festival's "Hunting Cockroaches"
directed by Pat Patton
The Black Swan Theatre

thru July 9 The Oregon Shakespearean Festival's "And a Nightingale Sang . . ."
directed by Warner Shook
The Angus Bowmer Theatre

thru September 10 The Oregon Shakespearean Festival's "All My Sons" directed by Phil Killian
The Angus Bowmer Theatre

thru October 27 The Oregon Shakespearean Festival's "Not About Heros"
directed by Kathryn Long
The Black Swan Theatre

thru October 29 The Oregon Shakespearean Festival's "Pericles Prince of Tyre"
directed by Jerry Turner
The Angus Bowmer Theatre

thru October 29 The Oregon Shakespearean Festival's "Cyrano de Bergerac"
directed by James Edmonson
The Angus Bowmer Theatre

For ticket information and free brochures, write: Shakespeare,
P.O. Box 158
Ashland, OR 97520
(503) 482-4331 Ashland.

1 thru 25 Exhibit: "Nuclear Visions"
The Coos Bay Art Museum,
Main Gallery
(503) 267-3901 Coos Bay.

1 thru 30 Exhibit: Jim Davenport, oil paintings
The Coos Bay Public Library
525 West Anderson Avenue
Coos Bay, OR 97420
(503) 269-1101 Coos Bay.

- 1 thru 30 Exhibit: "Raven's Friends: Animal Representations in the Northwest Coast Art"**
The University of Oregon's Museum of Natural History
(503) 686-3024 Eugene.
- 1 thru 1990 Exhibit: "Making Tracks: The Impact of Railroading in the Rogue Valley"**
The Jacksonville Museum of Southern Oregon History
(503) 899-1847 Jacksonville.
- 1 1990 Exhibit: "HANNAH: Pioneer Potters on the Rogue"**
The Jacksonville Museum of Southern Oregon History
(503) 899-1847 Jacksonville.
- 2 Senior Recital: Greg Goode, Tenor**
8:00 p.m. in the SOSO Music Recital Hall
Southern Oregon State College
(503) 482-6101 Ashland.
- 2 thru 22 Exhibit: Western Art - Multimedia**
11:00 a.m. to 6:00 p.m.
Monday thru Friday
The Umpqua Valley Arts Center
1624 West Harvard Blvd.
(503) 672-2532 Roseburg.
- 4 thru 29 Weaving Show Klamath Weavers**
Gallery hours: 1-4, Sun.-Thurs.
Reception 1-4, first Sunday
Klamath Art Gallery
120 Riverside
(503) 883-1833 Klamath Falls.
- 5 Concert: The University of Oregon Children's Choir**
3:00 p.m. in the Soreng Theater
Hult Center for the Performing Arts
(503) 687-5000 Eugene.
- 8 Entertainment: Cabaret '89**
The Umpqua Community College Music Department
8:00 p.m. in the Floral Building
Douglas County Fairgrounds
(503) 440-4600 Roseburg.
- 8 thru 25 Theater: The Fantastics**
Umpqua Actors Community Theater
8:00 p.m. in the Betty Long Unruh Theater
1614 Harvard Avenue
(503) 672-7635 Roseburg.
- 9 thru 11 Southern Oregon Historical Society three-day tour for the Portland Rose Festival.**
Pre-registration required at least seven prior to departure.
(503) 899-1847
- 10 Folk Festival: 11th Annual Humboldt Folklife Festival**
The Lazy 'L' Ranch,
Fickle Hill Road
Attn: folk and traditional musicians and volunteers!
Write: P.O. Box 1061,
Arcata, OR 95521
(503) 822-7150 Arcata.
- 10 Recital: The Sheldon Community Center Dance Recital**
4:00 in the Soreng Theater
Hult Center for the Performing Arts
(503) 687-5000 Eugene.
- 11 Recital: the Eugene School of Ballet**
2:30 in the Soreng Theater
Hult Center for the Performing Arts
(503) 687-5000 Eugene.
- 16 Tap Dance: "Musical Feet"**
7:30 p.m. in the Soreng Theater
Hult Center for the Performing Arts
(503) 687-5000 Eugene.
- 17 and 18 Recital: "Dance Spectrum"**
Saturday, June 17 at 7:00 p.m. and
Sunday, June 18 at 2:00 p.m.
in the Soreng Theater
Hult Center for the Performing Arts
(503) 687-5000 Eugene.
- 18 thru July 8 Exhibit: Robert C. De Voe, paintings and pastels**
10:30 to 5:30 Tuesday thru
Saturday 11:00 to 2:00 Sunday
The Hanson Howard Gallery
82 North Main Street
(503) 488-2562 Ashland.
- 23 thru 25 Arts Festival: Umpqua Valley Arts Festival**
10:00 a.m. to 8:00 p.m.
at the Umpqua Valley Arts Center
1624 West Harvard Blvd.
(503) 672-2532 Roseburg.

23 thru July 15 Theater: Mame
Harbor Hall
325 East Second Street
(503) 347-4404 **Bandon.**

23 thru 30 Exhibit: Invitational Art Festival Week
11:00 a.m. to 6:00 p.m.
Monday thru Friday
The Umpqua Valley Arts Center
1624 West Harvard Blvd.
(503) 672-2532 **Roseburg.**

24 thru July 9 Oregon Bach Festival
Helmuth Rilling, artist director
and conductor
Hult Center for the Performing Arts
and Beall Concert Hall at the
University of Oregon School of
Music
(503) 686-5666 **Eugene.**

24 Entertainment: Sweet Adelines of Eugene
8:00 p.m. in the Jacoby Auditorium
Umpqua Community College
(503) 440-4600 **Roseburg.**

24 and 25 Folk Festival: The Oregon Folklife Festival
Attn: entertainers, crafts people
and entrepreneurs!
Write: P.O. Box 335
Corvallis, OR 97339
(503) 753-4330 **Corvallis.**

24 thru July 9 Concerts: The Oregon Bach Festival
Hult Center for the Performing Arts
(503) 687-5000 **Eugene.**

25 thru July 1 Workshop: The Jazz/Big Band Workshop
directed by Gene Aitken
The Britt Arts Training Workshops
(503) 779-0847 **Medford.**

26 Book Review: Book and Breakfast
6:30 a.m. in the Douglas County
Justice Hall Cafeteria
(503) 440-4308 **Roseburg.**

29 thru August 19 Dinner Theatre: Pump Boys and Dinettes
A good-time musical with a country
flavor! 9:00 p.m. at the Oregon
Cabaret Theatre
1st and Hargadine Streets
(503) 488-2902 **Ashland.**

30 Jazz Concert: Maynard Ferguson, High Voltage, and The Big Tiny Little Jazz Band
The Britt Festival 1989 Concert Series
(503) 773-6077 **Jacksonville.**

OREGON ARTS



COMMISSION

Published with funding assistance from
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Guide Arts Events Deadlines

August Issue: June 15

September Issue: July 14

Calendar of the Arts Broadcast

Items should be mailed well in advance to
permit several days of announcements
prior to the event. Mail to: KSOR
Calendar of the Arts, 1250 Siskiyou Blvd.,
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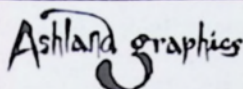
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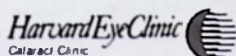


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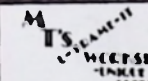
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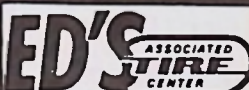


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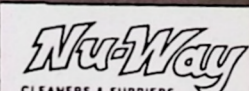


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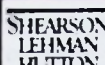
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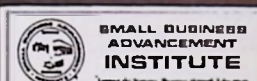
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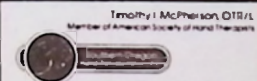
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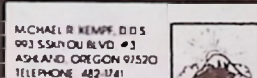
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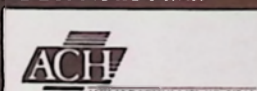
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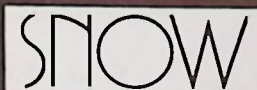
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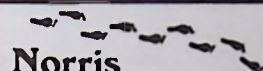
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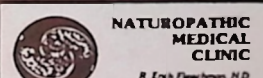
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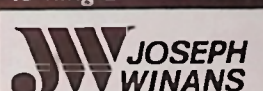
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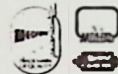
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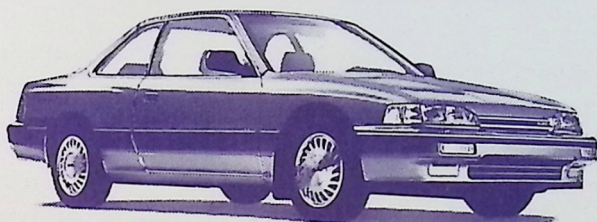
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WHAT GOOD IS A CAR THAT HUGS THE ROAD IF IT DOESN'T EMBRACE THE DRIVER?

Few and far between are the performance cars that handle the driver as well as they handle the road. Or so it seems.

The Acura Legend Coupe, on the other hand, was designed for both performance and comfort. Its independent double wishbone suspension and speed-sensitive power-assisted steering make for easy handling, yet retain full road feel.

Meanwhile, the interior was designed to minimize driver fatigue. Everything in it, from the full lumbar and thigh support of the seat to the black-on-white analog gauges, was planned with functional ergonomics in mind.

Test-drive the Legend Coupe today. Sample a car that's as considerate to the driver as it is firm with the road.

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